

RolloSONIC Crack Free

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RolloSONIC Torrent (Activation Code) (April-2022)

RolloSONIC is a modular sound synthesis software suite for use with creative and experimental sound production. It provides a variety of synthesizer modules ranging from the most basic Pulse-code modulation (PCM) oscillator and pulse-width modulation (PWM) filter to a custom wavetable oscillator (WTA) and high quality harmonics synthesis (HQS). You can choose from a variety of sound algorithms including sample-and-hold (S&H), noise, ring-modulation, random, and others. Each of the modules can be configured to generate waveforms from 16 different wavetables. Wavetables can be created by the user and they can be selected with the mouse. Most wavetables are available as a 32-bit floating point wavetable, which is 16 times higher than 8-bit wavetables used in previous generations of sound synthesis software. The available wavetables can be accessed via a tree interface or directly through the GUI. Each module can be configured to work as a modulator or as a generator. In the former case, it receives a second signal which modulates the shape and speed of the generated waveforms. In the latter case, it generates a waveform that is passed to a second module. You can also load sound effects (Gitob, PHF), audio clips (lots of formats supported), and audio files (all formats supported). RolloSONIC also supports audio connections, so you can use external effects units. RolloSONIC's GUI is simple to use. Through it, you can select the module and the control value it generates. Then you can choose the wavetable it uses and its parameters. RolloSONIC screenshot 1 RolloSONIC screenshot 2 RolloSONIC screenshot 3 RolloSONIC screenshot 4 RolloSONIC screenshot 5 RolloSONIC screenshot 6 RolloSONIC screenshot 7 RolloSONIC screenshot 8 RolloSONIC screenshot 9 RolloSONIC screenshot 10 RolloSONIC screenshot 11 RolloSONIC screenshot 12 RolloSONIC screenshot 13 RolloSONIC screenshot 14 RolloSONIC screenshot 15 RolloSONIC screenshot 16 RolloSONIC screenshot 17 RolloSONIC screenshot 18 RolloSONIC screenshot 19 RolloSONIC screenshot 20 RolloSONIC screenshot 21 RolloSONIC screenshot 22 RolloSONIC screenshot 23 RolloSONIC

RolloSONIC (LifeTime) Activation Code [April-2022]

KeyRepeat: Keep track of the state of the keystroke for this key/component. SendData: How the key generates data. SendData can be on or off. NoteOn: How the note is generated. On can be the current key, can be a different key or any other, and Off is no key-change at all. NoteOff: How the note is deactivated. NoteOnDuration: How long the note is held down. The shorter the duration, the higher the pitch. NoteOffDuration: How long the note is held down. The shorter the duration, the lower the pitch. PlaybackSpeed: How fast the MIDI data is played back. 0 = no playback speed (uses 1/24th note). Flange: The amount of analog or digital delay before the note is played back. The lower the value, the more delay, the higher the value, the less delay. Rate: How fast the data is played back. 0 = no playback rate. Pitch: Pitch is how high or low the sound is in semi-tones, or the number of "notes" in an octave. The lower the number, the lower the pitch. OnSemitones: Number of semitones, or steps, above or below base pitch. OffSemitones: How many semitones below base pitch is the note. HoldTime: How long the note is held down. The longer the duration, the higher the pitch. Resonance: How resonant the note is. A lower value produces more resonance. Offset: How far the pitch of the note is (in semi-tones) relative to the base pitch. Vibrato: The amount of vibrato. A lower value produces more vibrato. VibratoType: The type of vibrato. There are three kinds of vibrato: digital vibrato, analog vibrato, and both. VibratoRate: How fast the vibrato is applied. The slower the vibrato rate, the more oscillations, or "vibrato" it creates. VibratoDuration: How long the vibrato is applied. The longer the duration, the slower the vibrato rate. UseLegato: Whether the note should be played with a legato (smooth) or staccato (separate) style. Volume: How much volume to add to the note (or, if Volume is 0, how 2edc1e01e8

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While other software based synthesis systems are limited to a select few modules and can only use MIDI input to control the oscillators, RolloSONIC provides you with options and extensibility. With RolloSONIC, you can create as many instances of each of the provided 17 modules as you need, and unlike the others, RolloSONIC allows you to create sound from your mouse movement. Description: RolloSONIC calculates, in real-time, 14 different control values from your mouse movement. The control values from the mouse movement and from the control-value generating modules can be used to dynamically adjust most every setting on every module - with configurable sensitivity-of-control. This allows for a virtually unlimited number of configurations and sounds to be generated. Since all the settings on all the modules are readily visible at all times, you can quickly see the configuration and not have to worry about remembering what's hidden on some settings dialog somewhere. With RolloSONIC's to-the-point and intuitive user-interface and modular connection system, you can create complex configurations in just several minutes of playing with it - no need to read a book on which component gets its input from which, as all components are named (you can even change the names) and you simply choose the name of the component for which a given one gets its input in a simple drop-down box.

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What's New in the?

RolloSONIC is a very interesting tool - provides fluidly dynamic, mouse based, modular sound synthesis. While other software based synthesis systems are limited to a select few modules and can only use MIDI input to control the oscillators, RolloSONIC provides you with options and extensibility. With RolloSONIC, you can create as many instances of each of the provided 17 modules as you need, and unlike the others, RolloSONIC allows you to create sound from your mouse movement. RolloSONIC calculates, in real-time, 14 different control values from your mouse movement. The control values from the mouse movement and from the control-value generating modules can be used to dynamically adjust most every setting on every module - with configurable sensitivity-of-control. This allows for a virtually unlimited number of configurations and sounds to be generated. Since all the settings on all the modules are readily visible at all times, you can quickly see the configuration and not have to worry about remembering what's hidden on some settings dialog somewhere. With RolloSONIC's to-the-point and intuitive user-interface and modular connection system, you can create complex configurations in just several minutes of playing with it - no need to read a book on which component gets its input from which, as all components are named (you can even change the names) and you simply choose the name of the component for which a given one gets its input in a simple drop-down box.

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System Requirements:

Mac: OS X v10.9.5 Processor: 3.0 GHz Intel Core i3 or better Memory: 4 GB RAM Graphics: 128 MB VRAM, Radeon HD 5770, GTX 460, or Intel HD Graphics 4000 Hard Drive: 6 GB available space Windows: Windows 7 64-bit or higher (Windows 8 coming soon) Processor: 2.8 GHz Intel Core i3 or better Graphics: 128 MB VRAM, Nvidia GeForce

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